

GRANDE OPERA HOUSE.

GREATE SYNGYNGE MEETINGE

Old Folkes

Tunes and Likewise Worldlie Songs,

IN Y<sup>e</sup> OLDEN DRESSE,

—FOR Y<sup>e</sup> BENEFIT OF Y<sup>e</sup>—

ADDITIONAL  
CIVILIZATION

HOMES, OF Y<sup>e</sup> TOWNE OF LONDON

WEDNESDAY NIGHTE,

20<sup>th</sup> OF Y<sup>e</sup> MONTHE OF JUNE, 1883.

Y<sup>e</sup> Price to See and Hear will be 25, 50 & 75 Cents.

All y<sup>e</sup> good folkes who would like to attend may as well step into y<sup>e</sup> trinket shop of neighbor Murray, who will receive their money in exchange for tickets.

First Tune will be Sung at 8 of y<sup>e</sup> Clocke.

All y<sup>e</sup> notices and admonitions on this bill should be carefully read and dutifully heeded, so that no tribulation may overtake y<sup>e</sup> unwary sinners, for y<sup>e</sup> Tythinge man, Philletus Hardscrabble, will keep a peeled eye on y<sup>e</sup> conduct of everybody.

Printed at y<sup>e</sup> Shoppe of Y<sup>e</sup> Advertiser Printing Companye.

# Y<sup>e</sup> LYSTE OF

Tymebeater,

Harpsichordist,

Mistress

Y<sup>e</sup> WIMMEN SYNGERS:—Mistress Sophia Stirabout, Kunagunda, Abigail Brighteye, Thankful Darling, Frivolity Wiseman, Dorothy Doolittle, Prudence Keepallright, Sophrona, Poppinjay, Aunt Polly Bassett.

Y<sup>e</sup> MENNE SYNGERS:—General P. O. Letterbag, Cream o' Tartar, Ichabod Crane, Jedediah Beanpole, Eli Shakesides, Exodus Billthemthrough, Applesauce, Remarkable Podgers, Miraculous Weatherwax, Abijah Thimble, Porcelain, Drinkwell, and many others whose names y<sup>e</sup> curious may learn on

## Y<sup>e</sup> FIRSTE PARTE.

- |    |  |   |    |
|----|--|---|----|
| 1. | Apollo Strikes y <sup>e</sup> Lyre.                        | All y <sup>e</sup> Menne and Wimmen Syngers.  | 1. |
| 2. | A SWEET BUT WORLDLIE SONG—Baillif's Daughter of Islington. | Harmony Sweet-throat.   | 2. |
| 3. | SONGE—Y <sup>e</sup> Shepherds Tell Me,                    | Y <sup>e</sup> Menne and Wimmen Syngers.  | 3. |
| 4. | SONGE—By y <sup>e</sup> Banks of Allan Water.              | Mistress Sophia Stirabout.  | 4. |
| 5. | TWO PARTE SONGE—Larboard Watches,                          | Cream o' Tartar Singwell and Exodus Billthemthrough.  | 5. |
| 6. | WORLDLIE SONGE—Y <sup>e</sup> Dashing White Sergeant.      | Kunagunda Primrose.   | 6. |
| 7. | Dame Durden,   | { Cream o' Tartar Singwell, General P. O. Letterbag, Worthie<br>Tymebeater, Obadiah Hollerwell, Exodus Billthemthrough. | 7. |

GOD SAVE Y<sup>e</sup>

# TE OF SYNGERS :

DULCIMER LIGHTCHORD.

Mistress HARMONY STRIKESTRINGS.

Stirabout, Kunagunda Primrose (she that was a King), Harmony Sweet-throat, Dorothy Doolittle, Cynthia Sweet-Tooth, Betsey Bumpus, Charity Anne Thicket, Bassett.

rbag, Creen o' Tartar Singwell, Simon Eliphalet Nosegay, Hezekiah Blowhard, odus Billtlemthrough, Jeremiah Clearaccount, Obadiah Hollerwell, Deuteronomy ax, Abijah Thimbleful, Peregrine Walkaround, Cousin Peleg Stirabout, Moriarty ous may learn on going to the Committee on Towne Gossip.

## Y<sup>e</sup> SECONDE PARTE.

1. TWO HARPSICHORDES—Marche Triumphale.  
Mistress Harmony Strikestrings and Dulcimer Lightchord.
2. WORLDLIE SONGE—Home Sweet Home, Abigail Brighteye.
3. SONGE—Come Where My Love Lies Dreaming.  
Simon Eliphalet Nosegay and Menne and Wimmen Syngers.
4. SONGE—Auld Robin Gray, Prudence Keepallright.
5. SONGE—Olde Folkes at Home, Abigail Brighteye and Menne and Wimmen Syngers.
6. Y<sup>e</sup> Pilgrim of Love, Creen o' Tartar Singwell.
7. A THREE PARTE SONGE—Halt, 'tis y<sup>e</sup> Bugle's Sounde.  
Creen o' Tartar Singwell, Dulcimer Lightchord, Obadiah Hollerwell.
8. SONGE—Downe Among y<sup>e</sup> Dead Menne, Obadiah Hollerwell.
9. Sweet be Thy Slumbers, All y<sup>e</sup> Menne and Wimmen Syngers.

SAVE Y<sup>e</sup> QUEENE.

N. B.—Y<sup>e</sup> younge menne must not exchange glances across y<sup>e</sup> house wythe y<sup>e</sup> younge maydens.

N. B.—Y<sup>e</sup> younge menne who desire to walke home wythe y<sup>e</sup> young wimmen will please ask them before y<sup>e</sup> syngynge begynnes, that there be no confusion while y<sup>e</sup> syngynge is going on.

N. B.—If ye should like to heare some of y<sup>e</sup> songs two times ye maye clappe ye hands.

N. B.—Y<sup>e</sup> syngers desire that no pities be shoute upon y<sup>e</sup> stage as it may cause rivalrie amonge y<sup>e</sup> wimmen syngers.

N. B.—Y<sup>e</sup> noble people be ye, please ye not to surre the great pleasures of some of y<sup>e</sup> menne and wimmen singers, as they made not themselves and are not blameable.

N. B.—When y<sup>e</sup> songs be sunge for that y<sup>e</sup> good Queene maye be blessed with muche prosperiye it is notice that ye may go home.

N. B.—Coaches and Sedan Chairs can be brought for y<sup>e</sup> wimmen folkes at ten of y<sup>e</sup> clocke.